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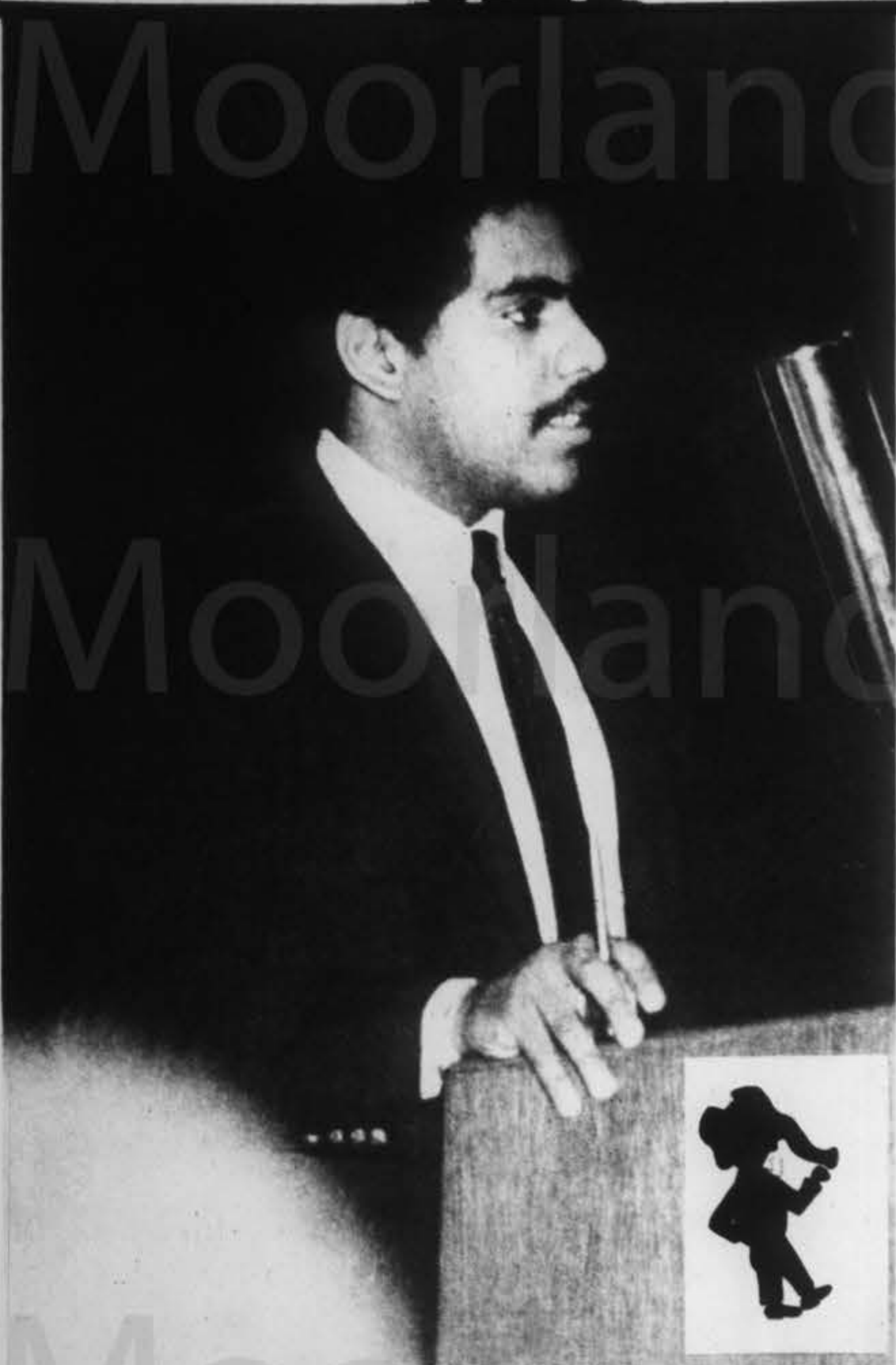
The Hilltop



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The Hilltop/November 15, 1985



John Harrisling presents Republican views.

Which Way to Go? Rep. versus Dem.

Robert L. Frelow, Jr.
Hilltop Staff Reporter

In a forum entitled "Democrat or Republican: Which Way is Best for Our People?" Joseph Haslip, assistant director of the HUSA Student Concerns and Grievances Committee and also moderator of the program proposed "to allow representatives of both political parties to present their views and disseminate information in an attempt to heighten the awareness of how both parties stand on certain issues."

The featured panelists were John Robinson and John Harrisling representing the presidents of the College Young Democrats and the College Republicans, respectively.

Presented in three different segments, the debate opened with Robinson who said "We can't hide from the past (of the Democratic party) and their precedents. There is a danger in removing past events." In his opening remarks, he criticized occurrences within the Republican party like the raising of the budget deficit and the bickering within the party as a whole.

Robinson said that the Democratic party "represents progressiveness and believes that all individuals have the right to expect and demand equal treatment" from the party they

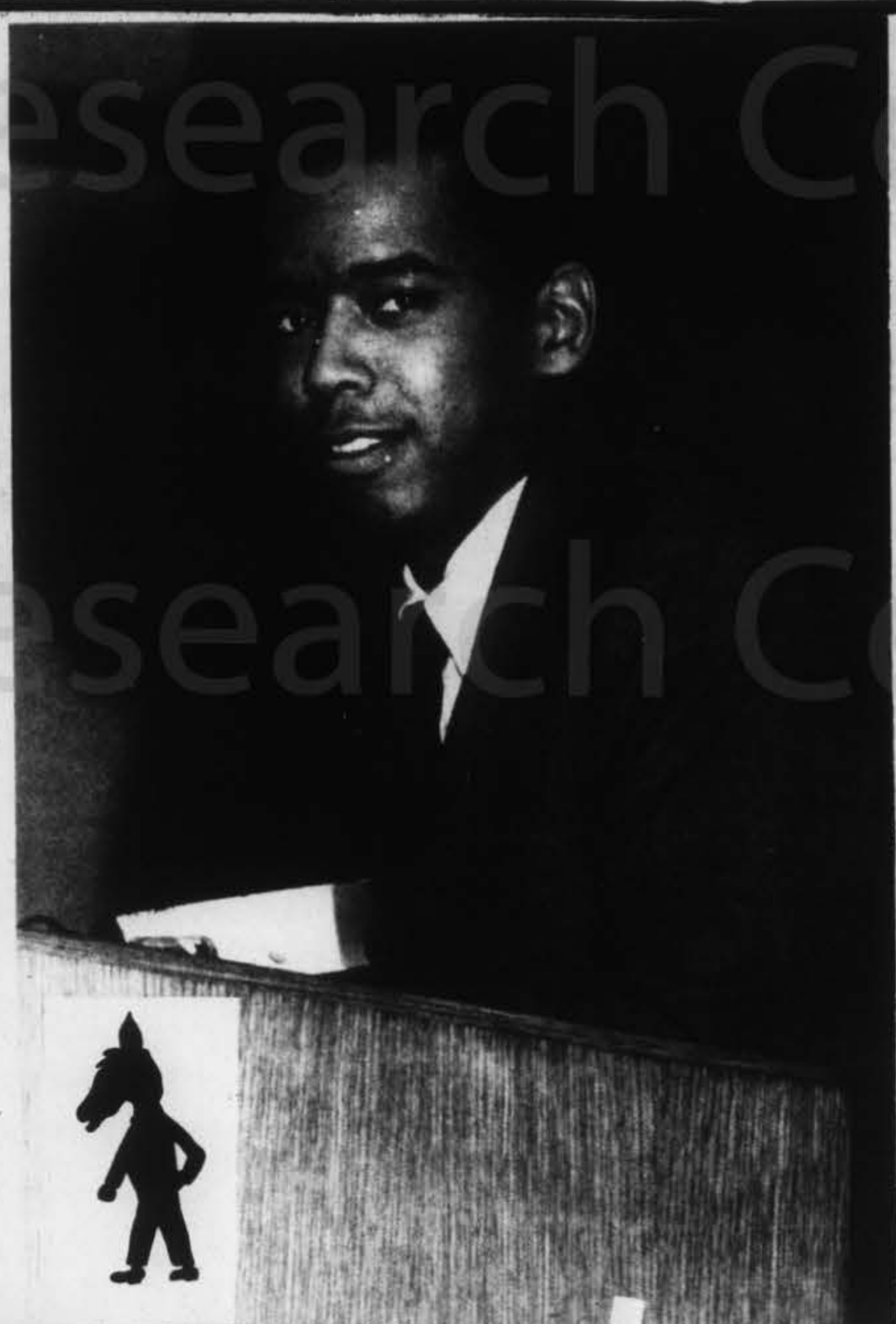
choose to affiliated themselves with. "Whatever party you like, go out and make sure it serves" your needs and those of your people," he said.

Harrisling began his remarks by giving information on what his party has historically done as far as elevating Blacks to higher positions in the political arena. "If it wasn't for the Republican party, God knows how long it would have taken to establish Fisk University, Howard University, Hampton and Tuskegee Institutes, so that we as a people could get an education," he said.

In an attempt to relate the issue of how his party has helped Blacks, Harrisling said, "A Black man and graduate of Howard University was elected to the State House of Massachusetts in 1962" and later went on to serve higher positions. "If you have problems with the (Republican) party, you must realize that you must get in the structure of the organization to make change."

Members of the panel, were Peggy Ward, president of the National Organization of Black University and College Students (NOBUCS); Dr. Alvin Thornton, a professor in the Department of Political Science; Minton Francis, director of University Planning; Paul Scott, a HUSA

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John Robinson discusses the Democratic perspective.

Moore's Resignation Pending



Chaudler Moore

Benjamin James
Hilltop Staff Reporter

If it were not for his friendship with Calhoun, he probably would have rejected the job offer, he said. Both Calhoun and Chaudler Moore served together in the administration of former HUSA President Nathaniel Jones (1983-1984).

"I harbour no personal animosity toward Chaudler," said Bryant Moore. The vice-president admits, though, that he was "apprehensive about appointing him as our financial advisor" because of allegations that Chaudler Moore mismanaged funds while serving as homecoming treasurer last fall. Records show that homecoming closed out with a \$5,600 surplus.

Furthermore, Bryant Moore said he was wary of Chaudler Moore because he was the campaign manager of the opposing ticket headed by Eric Mansfield last spring.

Chaudler Moore alleges, however, that Bryant Moore "doesn't trust him at all."

"He (Bryant Moore) would have to investigate if every financial transaction was valid," said Chaudler Moore. "He kept checking behind my back."

Bryant Moore concedes that he "lost trust" in his financial advisor over a discrepancy concerning a disbursement to the Research, Education and Development Institution, a HUSA "think tank" used to gather data and do intensive research.

The vice-president said that he authorized \$200 for the institute. Later Bryant Moore said he discovered that only half of the money is to go to the research center and the other half to an individual. He said he was "deceived" by Chaudler Moore into believing that all the money was appropriated to the think-tank. Therefore he would not approve the budget.

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Harvey Reed rushes for some of his 69 yards Saturday

Bison Maul Tigers

Deron Snyder
Hilltop Staff Reporter

The Bison won their second straight game last Saturday, beating Morehouse College 35-26 before 20,000 fans at Howard Stadium.

Bison quarterback Lee DeBose completed 10 of 18 passes for 162 yards and two touchdowns, including a 45-yard bomb to Curtis Chappel. Fullback Ronnie Epps added two one-yard touchdowns runs.

The game was sloppily played at times, with the teams combining for nine fumbles and 190 yards in penalties. Morehouse quarterback Bruce Prunty was also intercepted twice.

Howard (3-6) jumped to an early lead for the second consecutive week. The Bison took the opening kick-off and drove 80 yards in nine plays, with DeBose hitting tight end Jimmie Johnson for an 18-yard touchdown pass.

Less than two minutes later the Bison were on the scoreboard again.

Defensive end Kevin Weeks recovered a fumble by Morehouse running back Michael Thompson at the Maroon Tigers' 17 yardline. On the next play DeBose executed the option play to perfection. A split second before the defense converged on him, DeBose pitched the ball to Harvey Reed who took it down the right sideline for the score.

Morehouse came back at the end of the first quarter, driving any thoughts of an easy afternoon out of the Bison's minds. Using a quick snap count the Tigers caught Howard off guard on two successive plays. On the second one, Prunty handed off to Stillwell who burst up the middle and ran 48 yards for a touchdown, making the score 14-7.

"We weren't ready for that," said Bison head coach Willie Jeffries. "The defensive huddle broke late, they (Morehouse) went on the (quarterback's) first sound, and we weren't even looking when they snapped the ball."

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Black Storytellers Spread the Word

Laura Bigman
Hilltop Staff Reporter

"Have you heard? Then spread the word!"

At the third Annual Festival of Black Storytelling, Nov. 7-10, more than 5000 participants were entrusted with passing on the traditions that crossed the Atlantic from Africa to the Caribbean and North America.

Founded by the official Baltimore griot Mary Carter-Smith and Philadelphia's traveling storyteller Linda Goss, this year's festival was organized by the University of the District of Columbia's communications Professor Maxine Le Gall around the theme: "How We Got Over-How Blacks Used Stories and Storytelling To Get Through Life."

The storytellers came from as far away as Trinidad and Canada to Howard and UDC in flowing African cloths, leaning on gnarled sticks and wielding cowtail whisks.

During the four-day festival, there were special programs for senior citizens, school children, scholars, and storytellers themselves who told their tales through dance, drum, mime, chant and song.

A highlight of the programs Friday and Saturday nights was a rap by Linda Goss on storytelling. "An ancient art that's also brand-new. It's mystical, it's history, it's magical, it's mystery."

Twirling on bare feet, Goss teased rap recording groups for being "jive." "I don't need to scratch no wax 'cause storytelling's live!"

Some stories were from "very long ago when stones were soft and animals weren't quite ready yet," or from the days when "people are all transparent" before they asked the Creator to transform them into the different colors of the earth, sun and moon.

Other stories were from slavery when Africans could still raise their arms and fly up into the sky, or from just the other week on a mountain outside Memphis.

Along with the ubiquitous West African spider, Anansi, several mischievous rabbits turned up as well as an indigo jackal who pretended he wasn't a jackal at all, and a rooster who served his cockroach friend chamomile tea and toast in bed.

There were jokes, warnings, explanations, admonitions--and even one story told in American sign language about what happened when King Kong went deaf and fell in love with his sign language teacher.

Morina Jackson, 15, said she prefers storytelling to television or movies because "storytellers are real people expressing their emotions. Through stories, you learn how different people think and it's more interesting than reading a history book."

Festival publicist Betty Mayo added that "storytelling is a great way of showing the connections between us all."

Lawanda Randall, member of the D.C. group Share and Share Alike (SaSa Storytellers) said, "Here in the United States is just about the only place in the world where people think storytelling is something for children."

"Children sit and listen, and of course stories have been used traditionally to pass on instructions about how to act. But storytelling is an adult pastime and an adult form of entertainment," said Randall, recalling how Zora Neale Hurston collected stories from groups of old men who were sitting on grocery store porches swapping lies. Randall is one of four tour guides and lectures at the Smithsonian Institution's Museum of African Art. She tells stories every first and third Saturday at 12:30 p.m. The museum is located at 318 A Street, N.E., and is the only institution offering regular professional storytelling locally at this time.

Anyone interested in linking up with storytellers can contact festival organizer Maxine Le Gall at 723-2575.

M & M President Speaks at Conference

Linda King
Hilltop Staff Reporter



Cornell McBride addresses business conference.

"You are not going to be the president of General Motors or Ford, but you can be the president of your own company," said Mr. Cornell McBride, president of M&M Products to kick off the "Salute to Black Business", a mini-conference held at Howard University.

The conference was sponsored by the School of Business and Public Administration in conjunction with Howard's Small Business Development Center.

At "The Importance of Entrepreneurship" luncheon, Douglass Selby, president of the School of Business Student Council, presented to McBride the Salute to Black Business Award 1985-86.

Selby said that McBride had a vision of Black men and women owning their own businesses and through their ownership would help the Black community.

He added that McBride advocated

the self-satisfaction derived from determining one's own destiny.

Nancy Flake, director of the Small Business Development Center said that Afro-Americans have \$200 million worth of purchasing power which needs to be directed and kept in the Black community.

"Take a serious look at how you are spending your money this holiday season," said Flake. "Buy Black, and if you don't see Black products out there 'buy the best buy.'"

She also made reference to the Buy Freedom Campaign, which supports Black businesses in the community.

Freedom marketing will stimulate increased sales for the Black press, radio stations and businesses who use the Freedom Seal to advocate courtesy and discounts where possible to the Black community, said Yvonne Price, the D.C. representative of the campaign.

"The greatest resource is our community," said McBride. He said that he did not understand why Blacks let others come into their community and set up shops when they should

take advantage of these opportunities themselves.

"We have to develop from Mom and Pop stores to something larger."

McBride said that he started his company with \$500, converted it into a \$40 million corporation and added that he did not start out as a businessman. He wanted to be a baseball player. When his baseball career did not work out for him, he said that he did not give up, but decided to be successful at something else.

"I wanted to be successful (and) success was my ultimate goal," he said.

He went into the Air Force for five years and then went on to finish his education. In college, he said he and some friends developed the product that would "solve the problem with the Afro," which was very hard to comb at the time.

"We made the product and was practically giving it away," said McBride. He said that they knew the product was something unique and they knew how to technically put it

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...More Campus

Univ. Art Outlet

Cassandra Ward
Hilltop Staff Reporter

"For five and one half years, the Gallery Lounge, located in the Armour J. Blackburn University Center has afforded students an opportunity to view art and share in the development of the artistic community without having to be members of the fine arts community," said Roberta McLeod, Director of the Blackburn Center and gallery curator.

Gallery exhibits usually are displayed for 30 days and they include works of students and professional artists from the local community, from across the nation, and abroad, said McLeod.

The primary goal of the gallery is to provide an outlet for minority artists, McLeod said. Emphasis is given to black and minority artists but the gallery is also open to artists of European descent, she said.

"The Gallery Lounge is the only university center I know of that has a permanent installation for artists to exhibit their works," McLeod said. Works of Geoffrey and Boscoe Holder have been displayed in the Gallery Lounge. Murals by Jacob Lawrence and Romare Beardon, and a sculpture by Richard Hunt are also permanent pieces in the gallery, she added. In the near future a ceramic tile mural by Romare Beardon will be displayed.

The lounge is accessible to the public during the hours that the Blackburn Center is open, McLeod said. The art pieces are monitored by student supervisors for security purposes. They also decorate the gallery.

The lounge is advertising through press releases, television and radio broadcasts, posted announcements, and word of mouth. Campus Ambassadors direct tour groups through the gallery, she said, which is also a great source of advertising.

The price of art displayed in the Gallery Lounge have ranged from \$400 to \$10,000, and the most expensive piece of art was sold for \$6,500, she said. Persons interested in purchasing art should contact the Blackburn Center office and arrangements will be made to put potential buyers in touch with artists.

"Students, staff and people from the community and even visitors have purchased art from the gallery," said McLeod. Artists pay commission to the university for pieces sold.

The exhibit currently on display in the Gallery Lounge is called "Creative Extensions," featuring artists Elbert Roberson and Leroy Lipford. Also, works of under studies Fern Underdue, Luke Shaw Jr., and John Beckley are on display. The exhibit includes sculptures, drawings, crafts and copper etchings.

Miss Howard 1985-'86 Talks About Protests & Famine

Sonia Y. Murray
Hilltop Staff Reporter

"Traditionally, there aren't any political responsibilities given to the campus queen, Miss Howard, but I feel as a Howard student and as a Black woman in today's society, I should be very active in what is going on around me politically," said Karen White, Miss Howard University 1985-86.

"For Miss Howard to really do anything, she has to create things for herself," Karen said. "Basically, the purpose of Miss Howard is to represent Howard University; and to host or at least attend different programs, usually just around Homecoming."

Karen has been very active in the student government in the School of Fine Arts and has worked very closely with the former Howard University Student Association (HUSA) president and vice-president last year. She has, and still does, keep abreast of the Undergraduate Student Assembly (UGSA) and HUSA activities. Karen marched in front of the South African Embassy on Howard University Day as well.

"At first it kind of seemed like a fad to go out and march," she said "and I was very upset by that."

"For Miss Howard to really do anything, she has to create things."

When asked about her views on the apartheid situation in South Africa, she replied, "Obviously, that regime is totally ridiculous, and things cannot continue like they are. I feel as a Black student and as an Afro-American I must take a stand and speak up. Other races, like the Iranians, are always fighting for people in their homeland and I feel we (as African descendants) should do the same."

"There is much apathy on this campus. Not because students don't want to say anything; but because they don't have the right motivation from their leaders. We need the leaders to come together to contact the masses. One way to do this is through the organizations. If we can contact the various state clubs, Greek organizations and other leaders, we can reach out to everyone. If we can somehow come together, we can rid this campus of the apathy," White said.

Concerning the Ethiopian famine crisis, Karen said "Ethiopia has been overlooked because of what's happening in South Africa. I really don't know what can be done. Things are just so crazy in this world. I get the feeling that all these earthquakes, crazy changes in weather, terrorist acts, and the continued famine crisis is going to lead to something really terrible. We should just stay aware and give what we can, when we can."

White has a lot of political goals, and plans to do all that she can to keep the students politically aware of what is going on in and outside of America. "I don't feel that I have


that much influence," Karen said. "So I want to work very closely with the (student) government; I know they are very supportive of my ideas."

"There is much apathy on this campus...."

"I would like my fellow students to know that it is very important for the progress of the Black race, to know its history and to always be socially and politically aware of what is going on."

White added, "The school is not like it should be. It is not on the same level, politically, as Howard University is claimed to be. I hope, at least to start, a movement that is on the way to changing that."

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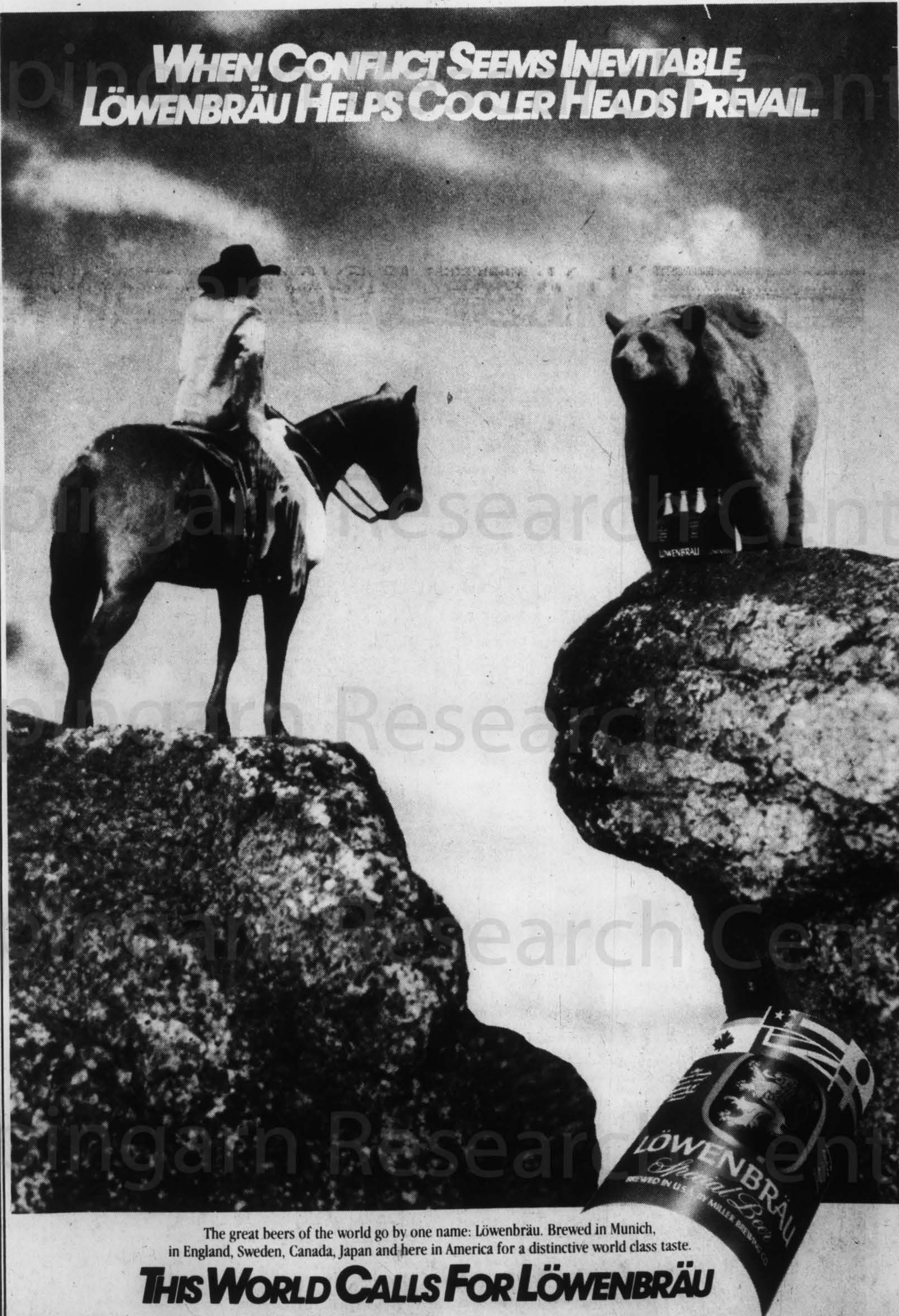
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Advisor Resigns

Continued from page 1

If Chaudlier Moore quits his position as financial advisor, it would create a considerable vacuum of power in Calhoun's administration. The office of HUSA advisor is widely viewed as one of the most powerful positions in student government since it is one of the two positions in HUSA delegated the "power of signature" under the HUSA constitution.

The "power of signature" refers to the authority of an official to approve disbursement of funds, request meeting rooms and conduct all financial transactions. It is the only signature recognized by the university administration.

Moreover, the financial advisor manages one of the largest student operated budgets at Howard - \$70,000 this year, according to Chaudlier Moore.

For a period this semester, said Chaudlier Moore, the university declared Calhoun ineligible and stripped him of his signature right. Vice-President Bryant Moore was then granted the "power of signature."

It was during this time, according to both officers, that their differences began to show.

"We just have different ways about the way things should be run," said Chaudlier Moore.

Politics

Continued from page 1

representative; and Howard Ringer, president of the Pan Hellenic Council, were then permitted to ask general questions to be answered by both of the featured panelists.

Ringer was concerned with the media attention that was displayed towards the Republicans in the last presidential election and asked, "Are they (the Republicans) using the division among Blacks that was reported by the media during the Jackson campaign to further advance the status of the party?" Harrisingh responded that "the priorities are in line with the number of votes received" from individual races. He added, "If the Republican party does not receive the Black vote like it didn't in the last election, then the higher authorities owe nothing to the Black

community.

Robinson said that he had an objection to Farrakhan's "anti-semitic" Jewish remark and also those which were expressed in relation to the Milton Coleman (*The Washington Post* Black reporter) incident, but that he also felt the meaning of those remarks were misconstrued by the media. "The press didn't use the division against the Democratic party," he said.

Harrisingh stressed that "the vote is important as well as money and capital." As far as convincing people to join his party, he said the history of the party speaks for itself.

"The vote is the most important thing a person can have," said Robinson, and parties should go after the individual not the masses, because "the decision is one which is made individually."

NOBUCS member Bobbie Jackson questioned the incentives that Blacks have to join the Republican party and Harrisingh responded by saying, "You must be active within the party to get them (party members) to listen to you."

Bryant Moore, HUSA vice president said, "We are at a cross road as Blacks, we can't label ourselves either Democrat or Republican...we need to stand up and address our own

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Local/National News

Witnesses Testify At Fuller Murder Trial

Lanita Pace
Hilltop Staff Reporter

The testimony continued this week in the group murder trial of Catherine L. Fuller. The testimony thus far has still left unanswered the question of what would motivate 10 young people ranging in ages from 16 to 25 years old at the time of the slaying, to brutally assault a 48-year-old mother of six on Oct. 1, 1984.

Defense attorneys resumed their cross-examination of Alston, 20, one of two chief witnesses for the prosecution in the court of D.C. Superior Court Judge Robert M. Scott. Alston, whose testimony backed up an earlier eyewitness account given by Harry James Bennett, 19, the prosecution's other key witness, further implicated nine of the 10 defendants of kidnapping, robbing, and murdering Fuller. He also cleared Felicia Ruffin, 17, the only female defendant in the case of any direct involvement although she was present throughout the ordeal.

The seven defense attorneys have concentrated their examination discrepancies in the initial and subsequent testimonies of both men in an effort to lead the jury to discount their claims.

Alston altered an earlier videotaped confession by identifying Steven Webb and James Michael Campbell as participants. And Bennett contradicted an earlier claim that he did not strike Fuller after she was dragged into the garage. When he testified last week, he admitted that he had hit her after she was taken into an abandoned garage.

Subsequent testimonies by Carrie Eleby, 17, a girlfriend of one of the defendants and Maurice A. Thomas, 14, the only witness for the prosecution not directly connected in the beating or with any of the defendants, reaffirmed the accounts given by Alston and James.

Members of the predominantly Black jury, nine blacks and three Whites, composed equally of six men and six women, at times during the testimonies were expressions of disbelief as the witnesses described how the gang of youths accosted Fuller, pushed her into an alley in the 800 block of Ninth Street NE, repeatedly punched and kicked her, struck her in the back of the head with a two-by-four piece of wood, then dragged her into a nearby garage where two defendants held Fuller's legs while a third thrust a foot long pole into her rectum.

The pole was thrust so deeply into

Fuller's rectum that her colon was pierced according to a medical examiner.

Aside from the array of attorneys and defendants, this trial has the attention of members of the media, law students from local colleges and D.C. residents, who filtered in and out of the tightly secured court room.

George Finewick, a Northeast resident who has attended most of the court sessions said, "I just had to come see what kind of people would commit such a heinous act and why?"

Alston and Bennett, both of whom admit taking part in the beating that led to Fuller's death, have pleaded guilty to plea-bargain charges of second-degree murder, and manslaughter and robbery. Under the plea bargaining system, both men are likely to serve lesser prison sentences than the mandatory 20-year terms the others must serve before they are eligible for parole, if convicted.

Because Alston was charged as a juvenile, it is possible that his record could be expunged of his pending convictions.

He contends that it was not a consideration in his decision to testify against the other men.

"I pleaded guilty because I was guilty," testified Alston last Friday. "I faced the fact (that I should) tell the truth."

Bennett admitted that he decided to talk to police after a later arrest on a cocaine distribution charge.

"What was your object? What did you hope to accomplish," asked lawyer Frederick Sullivan.

Bennett answered, "I don't know."

Fuller had less than \$50 with her at the time, and some rings valued at about \$100.00 which were given to Ruffin at the time of the incident.

Gramm-Rudman Amendment To Result in Cuts in Student Aid

Cheryl Hooper
Hilltop Staff Reporter

Once again, the Reagan Administration has threatened to shut down the government if the balanced budget issue is not resolved by November 14.

The administration has proposed the Gramm-Rudman Amendment, which according to David Jones, Budget spokesperson for Rep. Bill Frenzel, (R-Minn.), "sets target deficit levels in the next five years down to zero."

However, the Gramm-Rudman Amendment is attached to another bill which would raise the debt ceiling from its current \$1.8 trillion to \$2.1 trillion. Therefore both the House and Senate are split on a decision to resolve the balanced budget issue.

According to Jones, the Gramm-Rudman is broken down into three levels, the totally exempt programs, the exemption of Social Security programs and the programs gauged at

the cost of living, for instance Medicare. Jones said, "The programs gauged at the cost of living will not be cut but a freeze level will be set."

Jones added "Funding that is done by Congress, for instance, Housing programs will be subject to budget cuts."

Jones said "There will be some budget cuts in Student Aid programs but in a limited way." In terms of Guaranteed Student Loans, Jones said, "Some of the funding to lenders would be reduced to three percent."

Jones added there would be an increase in the student origination fee of \$15.00. As for Pell Grants, Jones said, they might not be in danger of budget cuts.

There will be some budget cuts in defense programs. The Gramm-Rudman states that "Prior contracts will be cut if there are no extra legal costs." According to Jones, there is an obligation to pay for these contracts, but all new funding will be subject to budget cuts.

The House has a long list of low-

income programs to be exempt from budget cuts, however, if you protect one program then another program will be subject to a larger cut, Jones said.

Jones emphasized that all of these actions are tentative because Congress has not as of yet passed the Gramm-Rudman Amendment.

Although the Reagan administration believes the Gramm-Rudman Amendment is the answer for the balanced budget issue, according to Bill Epstein, director of communications for Rep. William Gray, (D-Pa), the Budget Committee chairman, "The Gramm-Rudman amendment is highly irresponsible and a potentially dangerous piece of legislation because it does not allow for the possibility of the country going into a recession."

Epstein added, if the country should go into a recession then government spending should increase and the income would decrease, however, with the Gramm-Rudman amendment government spending would not increase if a recession were to occur.

M & M President Speaks

Continued from page 1

together, but they didn't know anything about manufacturing the product.

"We took it to a manufacturer for a label and was told we needed a silkscreen; we did not know what this was," said McBride. When the company was finally established, "we bought a silkscreening company," he said.

McBride pointed out the need to distribute the product where it was developed. "If you can't distribute the product where you are, it can't be distributed anywhere else. We decided to make Atlanta, Ga. our little United States of America. We would market products nowhere but in Atlanta," said McBride.

However, now the products are being marketed throughout the world—East and West Africa, the Caribbean,

and Europe.

The company also employs workers in Atlanta, the Caribbean, and Africa. McBride said that the company asks its employees to "bring something to the party... add to what we already have, not take away from it."

He added that the federal government claims that Blacks are equal; however, as a result of slavery, Blacks have been held at a "starting level" while the rest have been left to prosper.

He said that Blacks must recognize this handicap, but must also look at what they can do themselves.

He said that the producers of Black hair products have formed an institute. To identify products that are manufactured by Black companies, they have put the "Proud Lady"

label on them, he said.

"If you don't see this label the product is most likely not manufactured by Blacks," McBride said. The institute invests in the Black community, thus "it invests in us," he added.

"We are not talking about giving you less. We are talking about giving you more. We are concerned about Black people," he said.

He said, that the institute offers scholarships to students; employs Blacks at all levels, as well as supports the Black community and organizations.

"You do not have to be Black to be a part of the institute but you do have to invest in the Black community,"

Student Community Service

Rachel L. Swarns
Hilltop Staff Reporter

"I'm finished!"

"Me, too!"

"Check mine first, Dana!"

Patent leather shoes clatter and corduroy skirts swished as three children push their way to the head of the table to Howard University sophomore Dana Randolph who collects the papers, and checks the arithmetic. She smiles at the looks of expectancy in their bright eyes and solemn brown faces.

Is this a scenario taking place in the School of Education? Not quite. Dana Randolph is only one of several Howard students who is a volunteer tutor at the National City Christian Church located at Thomas Circle near Sutton Plaza.

Susan Mast, coordinator of Tutoring and Enrichment of the Community Children's Ministry at the church said, "Our ultimate goal is to minister the love of Christ. This is expressed practically through the tutoring offered here," she said.

The church offers afternoon homework lab, Super Saturdays, when swimming instruction is given, and individualized tutoring. The church works directly with Thomson and Garrison, two neighboring elementary schools. Over 100 children, most of whom are Black, participate in the programs. Volunteers are recruited from the community, area churches, and

colleges.

Howard freshman Joy-Williams saw a flyer about the program in the Tubman Quadrangle. Now she volunteers weekly in the homework lab.

"I believe that I owe something to the community," she said. "I saw this as a good way to start."

Randolph agreed and added, "It's really a good opportunity for me to help kids. It's great to be a positive influence."

The homework lab meets three days a week and provides an hour of assistance with homework plus an hour of recreation.

"I help them if they have any problems with their schoolwork," Williams continued. "And then I help set up for recreation time."

The children are very enthusiastic about the program as well. They sit quietly, legs swinging beneath their chairs as Randolph reads them a story.

Seven year old Ashanti Nancel described why she enjoys the program.

"They held us without homework," Ashanti said, smilingly. "Then we do activities and when Christmas comes we make Christmas cards!"

"I like the tutors because they talk to us, and read us books sometimes," offered ten-year-old Mayra Ortiz shyly.

Freshman volunteer Andrea Powell thinks that the children gain from working with college students.

"They know that we care about them," she explained. "It's less intimidating to learn from a friend than an authority figure."

Sophomore Dana Randolph explained that she too, benefits from volunteering.

"It gives me a chance to share what I know, to help people," Randolph said.

Coordinator Susan Mast said that this is an important aspect of the program.

"It gives you a sense of pride to give back to people who may not have the same opportunities we do," Mast added that its good for people who don't live in the inner city to see what it's like. "To see that people living in six blocks from the capitol are living in barely tolerable conditions confronts them with reality."

Many students shrug their shoulders when asked what they have contributed to the community.

"But I don't have any money!" is the usual response. According to freshman volunteer Joy Williams, students have something even more potentially valuable.

"We've got our educations, and we can use it to help little people," she said smilingly, but then added seriously, "but knowledge isn't anything until you pass it on."

For more information about the volunteer program at the National City Christian Church, call the Community Children's Ministry at 232-0323 ext. 31.

Howard Students Abort Rape

William Christian
Hilltop Staff Reporter

Tuesday morning between 2:00 and 2:30 a.m. students in Sutton Plaza and Eton Towers were alarmed by an attempted rape. The victim who is not a Howard student was cornered by her attacker against the Eton building.

District police apprehended the suspect after fleeing south down N Street northwest.

According to Billy T. Norwood, director of campus security said, "Sutton and Eton are exposed to the hardest types of crimes in the city. Prostitutes bring drugs, men and other crimes into that area. In fact, there are more policemen patrolling that area than any other area in (the district)...I only wish we had more students to report crimes to security rather than criticize us."

H.U. and Morehouse Rumble

William Christian
Hilltop Staff Reporter

Last Friday night during an Alpha Kappa Alpha and Kappa Alpha Psi party consisting of Howard University, Morehouse and Spelman College students, a civil disturbance likened to a small riot disallowed more people from coming in to the affair.

At approximately 1:00 a.m. the Clubhouse on Georgia Avenue and Upshur Street, where the party was held, had reached its approximate capacity of 300 people. Between 1:00 and 2:00 a.m. more students came expecting to get in, and eventually pushing started, a fence was torn down, students fell to the ground and some began pressing against the entrance doors.

District of Columbia police arrived on the scene to control the crowd and restore order. Some young men were pushed around, struck and thrown to the ground by the D.C. police and several party-goers were arrested between 1:00 and 1:30 a.m. and released between 3:00 and 3:30 a.m. on charges of "disorderly conduct" by the fourth district metropolitan police.

All of the arrested were released after payment of a \$10 fine. Those arrested were Christopher Cathcart, former HUSA president, Howard Hamilton, Ambrose Lane, Mark Lindsay, James Minerve, and Wesley Thomas. Those persons of the group who were contacted would not comment on the incident.

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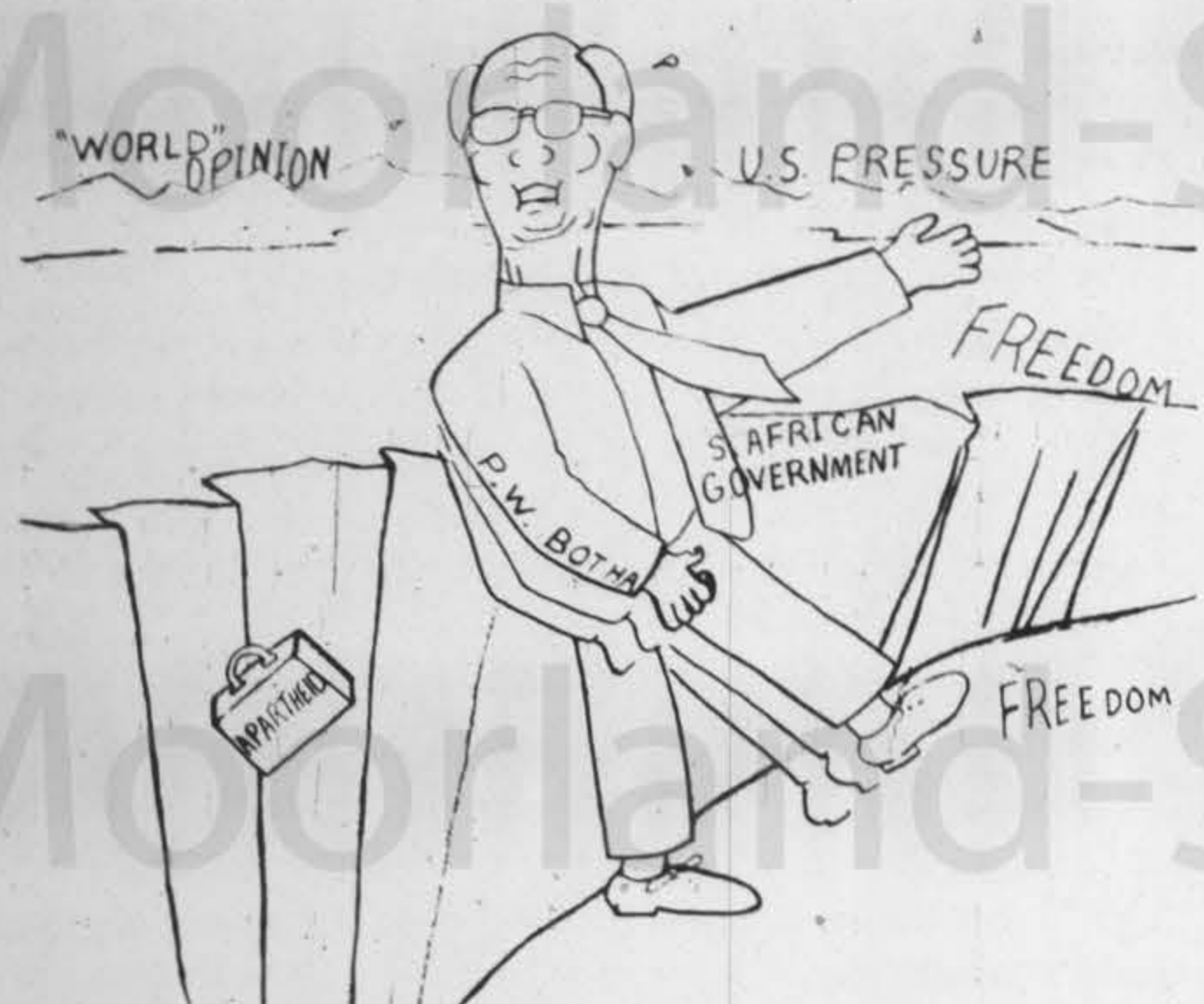
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Editorials

MEDIA COVERAGE CANNOT SAVE YOU WHEN
YOU ARE FALLING OFF A CLIFF



Media Gag

Last week the South African government issued a statement outlining new restrictions on media coverage of the social unrest in that country. Government spokesman Louis Le Grange, Minister of Law and Order, outlined the new laws which prohibited all television, radio and photographic coverage of black unrest in South Africa's 38 designated emergency areas. The justification given for the press censorship was that such coverage was the catalyst for further violence. This repressive move is just the latest surge of a Government campaign to blame the foreign news media for the violence and for sending distorted reports abroad. It is also the latest expression of a racist regime's ability to accurately perceive the real problems facing that country.

The enactment of these new restrictions raise some very compelling questions. Why did a repressive government that has long gagged the opposition voices against Apartheid allow foreign newsmen to film the violence and police brutality for such an extended period? What did the white minority Government hope; to achieve by allowing the World to see all the carnage? Did the regime hope to confuse the issues when it allowed the rest of the World to see the expressions of black rage against black collaborators? Their motives may never be known, however, one fact seems clear. The Government in its misguided policies had hoped to convince the world that the social unrest in South Africa is the work of a 'small radical minority'. Failure to accomplish this end, has resulted in more desperate measures.

Despite the draconian nature of the new statutes, it must be said that press censorship under Apartheid is not a new phenomenon. For many years the news media have been prohibited from quoting any individual or group that has been 'banned' by the government. As a result, they have effectively deprived the South African people of any real opportunity for meaningful dialogue between those who may be able to contribute towards it. One newspaper, *The Cape Times* recently published a 3,600 word interview with Oliver Tambo Chairman of the banned African National Congress (ANC). Its editor is now being prosecuted for allowing the people to hear directly from one of the individuals who no doubt will play a key role in determining South Africa's future.

These latest developments, are a clear indication that the Botha government is quickly progressing towards the 'seige mentality' which will no doubt spur the Black majority into an accelerated struggle for self-determination. In taking this step they have in stripping away any semblance of progressive reform that the architects and perpetrators of 'Constructive Engagement' have been banking on. Further, its failure to correctly identify the root of civil unrest clearly disqualifies it from any future participation in any 'constructive' dialogue. In short, the South African Government has unwittingly signalled to the world its reluctance and ill-disguised incapacity to bring justice and freedom for the oppressed masses of black South Africa.

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"The opinions expressed on the Editorial page of *The Hilltop* do not necessarily reflect the opinions of Howard University, its administration, the Hilltop Board or the student body."

Young Black Republican "Brainwashed"

On November 5, HUSA sponsored a forum entitled, "Black Politics: Life After the Jackson Campaign," in which Deroy Murdock, a Georgetown senior, attended. Deroy Murdock is becoming increasingly popular for his conservative views and has been on several panels to expound on his conservative philosophy. We feel that Mr. Murdock's views, like many other black conservatives, are void of an understanding of the black experience in America. For this reason, Murdock's analysis of the problems that the black community faces takes the form of a generic political formula: an impotent formula due to its neglect of the lessons to be learned from Black history.

Murdock's views on blacks and the American economic, capitalistic establishment are totally lacking of an awareness of what blacks have been or should have been striving for. For example, Murdock applauds the establishment of "enterprise zones" within black communities as a means of boosting economic development. It seems to us that history dictates the need to increase black ownership of businesses in black communities.

Enterprise zones, however, ignore the possibility of Black entrepreneurship and instead seek only to hire Blacks to work in white corporate establishments.

Murdock's political perception questioned further because he fails to comprehend the extent to which Black have been continually and consistently abused by the very political system he espouses. This is also evident in the comments Murdock makes on affirmative action. Murdock stated that there is no need for the federal government to continue to involve itself in affirmative action matters--that Affirmative action should be under local and state jurisdiction.

Clearly, he does not understand that affirmative action was devised on a federal level as a means to remedy the injustices perpetuated by a society and a government who refused to acknowledge the problem. To allow affirmative action to be placed back in the hands of the state and local governments would serve to hinder the progress Blacks have made in the work force.

Perhaps, the clearest example of Murdock's ignorances as far as Black history is concerned, is evidenced in his stand on apartheid. Murdock spoke continually of the need for the United States to continue with its "constructive engagement" plan with South Africa and not to try to force the Afrikaaners against the wall. Can a man, a Black man, who claims to be sensitive to the needs of Blacks, actually ask anyone to sit by and watch as our Black sisters and brothers suffer under such conditions? We think not. Murdock has been brainwashed into believing that by aiding and abetting the criminal we can also help the victim. The fact is that continued U.S. investment in South Africa will only increase the profits of the White multi-national corporations, not the wages of the Black South African. Economic gain at the expense of social good should never be allowed to rule the decisions we as Black Americans make. We must never forget: During the greatest periods of economic growth, the Industrial Revolution and post World War II era of the 1950's, while the rest of the nation prospered and progressed, Blacks suffered greatly.

Mr. Murdock and his fellow conservatives should take the opportunity to learn their history and learn it well. History cannot and should not be divested from politics.

Lisa D. Campbell
Torin Sanders
Howard University, Honors Program

"Ban The the Klan"

No group in American history has a more vicious, undemocratic and racist tradition than the Ku Klux Klan. The cowards and demagogues who have hidden their faces beneath white robes take pride in bombing churches, defacing synagogues, maiming and murdering children. Racism and anti-Semitism are the driving ideological force behind those who join its ranks.

But it seems curious that this legacy of blood and terror finds defenders among many who disavow the Klan's politics. This year, a disturbing trend to protect and defend Klansmen's "rights" has taken shape all over the nation, according to the Klanwatch project of the Southern Poverty Law Center.

This April, for example, a newspaper editor at Harbor College

in California who had been fired for his Klan associations was reinstated to his position by federal judge. The judge claimed that the youthful Klansman's "rights" had been violated when college officials demanded his dismissal. In May, the Federal Communications Commission ruled by a 5 to 0 vote that the broadcasting of racist and anti-Semitic propaganda over the radio "is no grounds for revoking the license of a radio station." White supremacists and Nazis who utter threats and racist diatribes are "protected" by the First Amendment.

On June 5, a judge in Louisville, Kentucky dismissed charges against a Klan leader and three of his followers who refused to leave a public meeting sponsored by the Kentucky Alliance Against Racist and Political Repression, a civil rights group. The four men had been arrested after they refused to leave and a refund of their \$5 admission fee. But the judge defended the Klansmen's right to attend the meeting, claiming that "they could not be expelled unless there was evidence they had created a disturbance."

Last month, the Ku Klux Klan's New Jersey chapter demanded a permit to hold a racist rally in the city of Newark. With a population more than 60 percent Black, Newark could have become another Greensboro--a violent confrontation between racists and

Blacks who refused to be intimidated by terrorism. Wisely, Newark mayor Kenneth Gibson refused to grant a permit to the Klan.

But instead of praise, Gibson became the target of intense media criticism. *The New York Times* editorialized that Gibson did "his city and the law a disservice by denying the permit." The Times admitted that the KKK was "loathsome," and its "history of violence and terror" was "indisputable." Nevertheless, the mayor had no rights to curtail the Klan's public protest. Unless the Klan rally "poses an immediate threat of uncontrollable violence, the rights to assemble and speak freely are, and should be inviolate." In short, the white supremacist must "enjoy equal protection of the law."

It is interesting to observe the hypocrisy of these inconsistent civil libertarians in the media. Three decades ago, when W.E.B. DuBois and Paul Robeson campaigned for world peace, their passports were illegally seized, their families were harassed - and the press was either silent or actively called for the suppression of their rights. When civil rights activists are victimized by local, state, and federal authorities, the national media is often the last to document such cases. But when Klansmen crawl out of the gutters to call for "white supremacy," the cry of free speech and First Amendment rights becomes a chorus.

No one has the legal rights to yell "fire" in a crowded theatre. No one has the right to intimidate others through racist and vigilante violence. The Ku Klux Klan and other anti-Semitic and racist organizations are explicitly dedicated to systematic acts of terrorism. When the laws and courts are used to "protect" their "rights", few Black, Hispanic or Jewish Americans can feel secure. Democracy should not be distorted to promote the violence and hatred which the Klan represents. The Klan must be banned.

Dr. Manning Marable teaches political sociology at Colgate University, Hamilton, New York. "Along the Color Line" appears in over 140 newspapers internationally.

Correction

The article "S.A. Protest Ends With Arrests" incorrectly printed "reports of the students being arrested in a Cadillac were denied." Keith Henderson, coordinator of UGSA said that TransAfrica sponsored transportation to the South African Embassy in what happened to be a Cadillac, but the students were arrested while singing on the sidewalk adjacent to the South African Embassy.

Last week's editorial "Protecting Howard's Reputation" failed to mention its authors Jeffrey Butler of the School of Business and Public Administration and Jacqueline Bradley of the School of Communications.

Careers

Recruiter's Corner

November 18, 1985

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November 20, 1985

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- Always have a short, concise career objective.
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- Include only "pertinent selling points."
- Keep personal information to minimum.
- Provide information which shows you can solve problems and make or save money, or that you can increase productivity.
- Highlight promotions in good companies you have worked for.
- Emphasize supervisory experience, quality sales increases, staff efficiencies et al.
- List well recognized professional industry organizations such as American Marketing Association as affiliations.
- No personal data, especially height, weight, and marital status.
- Don't list courses or special schooling. It may highlight areas where you still lack knowledge or skills. For example, if you say you have had a course in COBOL it appears that you are a novice. Instead you should list COBOL as a language, later in your resume.
- DON'T CROWD YOUR RESUME.
- Use strong action verbs, for example, implemented, administered, designed, supervised.
- NEVER INCLUDE REFERENCES ON YOUR RESUME.

Howard Whips Morehouse

Continued from page 1

Jeffries said that he thought his team had come ready to play, but the early lead made them think it would be an easy game. But he was pleased with the character the Bison showed.

"When they came back and made the score 14-13, we were able to come back. Our offense showed a lot of poise out there," he said.

Morehouse scored again with 13:45 left in the second quarter. Running back Lvernie McGee broke several tackles on a 20-yard run, but place kicker Gerald Asberry missed the extra point attempt, leaving the score at 14-13.

Both McGee and Stillwell had very productive days running the ball. Stillwell gained 125 yards on 16 carries and McGee gained 116 yards on 20 carries.

"I thought the running game would open up our passing game more than it did," said Morehouse Head Coach Maurice Hunt. "I thought we ran the ball extremely well."

The two teams exchanged fumbles following McGee's touchdown. After linebacker Marty Moss recovered another Tiger fumble, the Bison took over at the Morehouse 38 yard line. They lost seven yards in two plays before DeBose hit Chappel with the bomb.

"We haven't been practicing the long pass all year but we did this week," said Jeffries.

"Curtis is so fast," said DeBose, "we try to get him in one-on-one coverage with the cornerback. We want to open up and have a wide open offense."

Epps added a one yard touchdown run to close out the first half with the Bison leading 28-13. Place kicker Jon Nicolaisen, who missed three field goals for the day, was 100 percent on his extra point attempts (5 for 5), making him 19 for 19 on the year.

The second half was marred by penalties. Epps' second score of the day put the Bison ahead 35-20 with 2:13 left in the third quarter. That TD was sandwiched around two Morehouse scoring passes, but when the Tigers failed on a two-point conversion, the game was out of reach.

"I think the team has great confidence now," said Jeffries.

"The players are starting to care for each other more, pick each other up, and help one another out. All we have to do is concentrate for four quarters."

Morehouse 7 6 7 6-26
Howard 14 14 7 0-35

Statistics

First downs.....15...18
Rushing.....8...11
Passing.....6...6
Penalty.....1...1
Rushing.....47-286. 53-206
Passing Yards.....73...173
Comp/Attemps.....8-20...11-20
Had Intercepted.....2...0
Total Yards.....359...379
Rumbles/Lost.....5-5...4-4
Penalties/Yards.....11-105...15-85
Punts/Yards.....7-280...6-221

Individual Statistics

MOREHOUSE
Rushing-Stillwell 16-125, McGee 20-116, Thompson 4-22, Prunty 7-23.
Passing-Prunty 7-19-2 int. and 0 TDs for 65 yards, Hutchings 1-1-0 int. and 1 TD for 8 yards.
Receiving-James 3-37, Louis 2-31, 2-3, 1-8.

HOWARD

Rushing-Reed 13-69, Epps 14-76, DeBose 16-14, Chappel 1-36, T. Johnson 3-9.
Passing-DeBose 10-18-0 int. for 162 yards and 2 TDs, Campbell 1-2-0 int. for 11 yards.
Receiving- J. Johnson 4-69, Epps 1-10, Chappel 3-65, Reed 1-9, McClain 2-20.

Profile: The CPP Office

The goal of the office is to provide all Howard University students with the knowledge necessary to systematically select their career options.

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That's Entertainment



Dr. Naima Lewis: "Dance is an holistic art form which is crucial to the future of education."

Faculty Member to Study Cultural Dance at U. of Haiti

Sonya Ramsey
Hilltop Staff Reporter

"I consider it a great honor to be selected to go to Haiti. I will be going to Haiti with both an open heart and open vision. I will be receptive to learning their art and education, intertwining the artistic things that I can share with them," said Dr. Naima (Gwen) Lewis, a full-time faculty member in the Department of Physical Education and Recreation-Dance division, on being invited to the University of Haiti as an artist/educator in residence from Nov. 7 to 17, 1985.

Lewis began her early dance training in tap, ballet and theatrical dancing at the Oakland Recreation Center in Oakland, CA. "The Oakland Recreation Center is historically known to highly developed in the cultural arts," she said. While at the center she was discovered at the age of 12 by a former Katherine Dunham dancer, Ruth Beckford. "Ruth Beckford was known at the time as a 'prima donna' of dance on the west coast," Dr. Lewis said. Dr. Lewis then began training under Ruth Beckford

in modern and Afro-Haitian dancing. At 14 she joined Ruth Beckford's company and at 16 she began teaching at Ruth Beckford's studio. She studied with such dance innovators as Martha Graham, Merce Cunningham, and Alvin Ailey. She has also traveled extensively throughout West Africa.

Dr. Lewis had her own dance company for 10 years which she operated under the name of Gwen Lewis. "It was one of the forerunners of black dance on the west coast, intertwining modern and African dance," Lewis said.

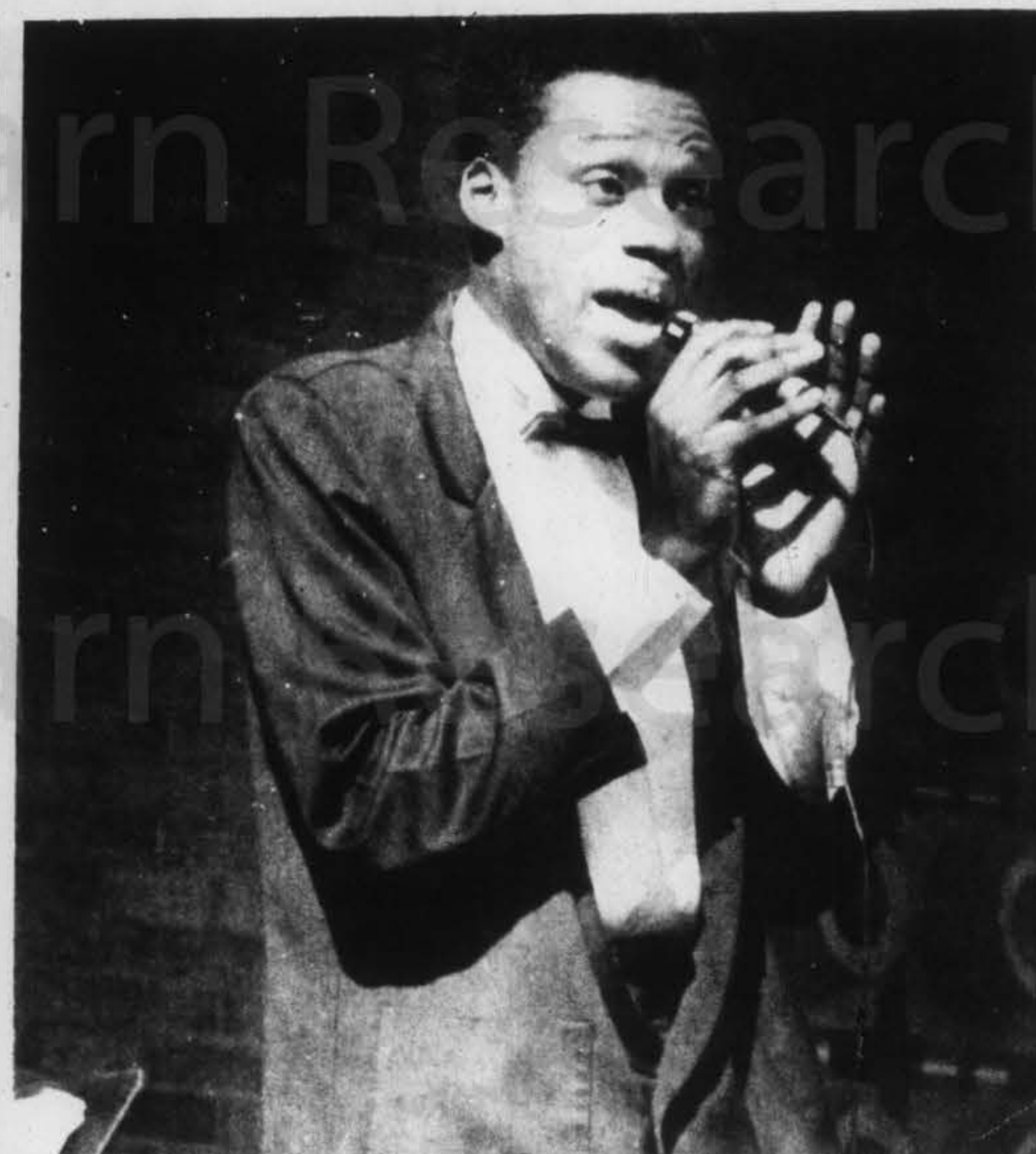
Lewis expressed her definition of dance as being the mother of all art forms from a historical perspective, also from a nurturing perspective, dance nurtures the Human spirit mentally, physically, and spiritually. "As an educator, Lewis advocates holistic education, she said "Dance is an holistic art form which is crucial to the future of education."

"I am also a futurist," Lewis explained. "I look seriously at the way society will be heading 25 to 50 years from now. Futurists forecast and make predictions in all arenas. I am interested in the future of education and the art."

Lewis along with being a dance educator, is a creativity consultant. She said she tries to teach people to cultivate the creativity within themselves because human beings have to know how to be more creative in this rapidly moving society. "We have to be very creative to adjust to our environments. We can't rely on the old ways. People with no perceptions of the future won't be able to keep up. We have to keep the creative juices flowing," she explained.

Lewis' visit to the University of Haiti is sponsored by the U.S. Information Agency and the National Dance Teacher's Association of Haiti. While at the University of Haiti, she will teach a series of master classes, present a paper and share her research project. "An Aesthetic Event in Futurism."

Student Singer Plans Bright Future



Alvin Bell sings at "Howardfest" earlier this year.

Photo by Wayne Jackson

Alison Bethel
Hilltop Staff Reporter

With a ringing voice and confidence that borders on arrogance, singer Alvin Bell has his foot on the road to success.

Belting out songs that encompass his listeners, Bell, a 20-year-old Howard junior, has worked professionally in the music industry and is currently considering a recording contract offer.

"Singing releases all of my inhibitions and removes all of the anxieties that I have inside of me," said the six-foot, three inch Bell.

"I like to sing because I realize that God has blessed me with many talents, and the saying goes that if you don't utilize what God gives you, then you could lose them."

Bell, a native of Fort Lauderdale is a finance major in the School of Business. He said he came to Howard after talking to the mother of his friend, singer Stacy Lattisaw. According to Bell, Mrs. Lattisaw encourag-

ed him to come to Washington "because that's where Stacy made it big and Washington is a good place to start a career."

"(Here at Howard) I can go to school as well as pursue a career in entertainment," said Bell, adding that he chose to major in finance because of the instability of the entertainment industry.

Bell said that although he prefers singing popular music, he also enjoys singing country, gospel and classical.

His favorite singer is gospel artist Tramaine Hawkins.

"She's innovative. Her songs have a message. What I mean by innovative is that she's willing to try different types of music to get her message across," he said adding that his favorite song is "Rescue Me From Myself" by Hawkins.

Bell, who also dances and acts, has a lengthy list of achievements. This summer he was selected from 5000 to entertain at Kings Dominion, he is a member of the Howard University Choir, the Howard Players and

has recently performed in the televised National Association for the Advancements of Colored People (NAACP) convention in Boston. He was also a national finalist for the ACT-SO (Afro-Academic Cultural Technical Scientific Olympics) competition.

"I'm stylistic of Larry Graham because I have a high baritone voice. I sing songs that most tenors (second tenors) could hit."

"I feel confident that I can make it in the entertainment industry because I put my talent to the test in many competitions. That lets you know whether or not to go into the industry or not," he says.

Bell has performed in amateur productions of "Don't Bother Me I Can't Cope," "Purlie" and "The Pirates of Penzance." He is currently being considered as a male model for Ebony Fashion Fair.

He has received several scholarship awards, including the Danard Robinson Scholarship for Singers, the Omega Psi Phi Scholarship for Performance, an Alpha Phi Alpha Scholarship and a National Arts Award for music and voice from the Council for the National Advancement of the Arts.

Bell says that many times he is asked why he is not a fine arts student.

"(With finance as a major) I will always have that to fall back on. I want to be educated enough so that I won't have to worry about anyone making decisions for me."

"There have been times, thought, that, since I was not a fine arts student, I have been left out (of getting parts in plays). I guess that that's because they feel that they have to give fine arts students some exposure. In some ways I feel that that is wrong... But I think that they could have given me a chance." But whether or not he participates in fine arts events or not, Bell is definitely confident of his talent.

"It's one thing to have good voice, but you have to sell it. You have to be unique. You have to have a style of your own. Something that will captivate the audience. Something that's intriguing," says Bell. "You have to be yourself and don't try to be someone else. I personally hate phoney airs. I feel that that as an artist you have to be real."

"Don't let anyone tell you what you cannot do. If you don't follow your dreams you'll never know what's on the other side of the rainbow. Believe in yourself and shoot for the stars," says Bell.

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Speak Out!

How will the South African government's crackdown on foreign journalists affect the apartheid system there? What would you say to the government to influence them to lift the ban?

Text compiled by T. Denise Asbury

Photos by Barry Love



Daniel Isam, Freshman
Liberal Arts, Political Science

"The crack down makes it worse because people aren't aware of what's going on in South Africa or with the people. It doesn't help the situation."
"I would appeal to Botha's sense of humanitarianism and fairness."



Bryndis Tobin, Sophomore
Liberal Arts, English

"I think the press is obviously going to be less sympathetic. One of two things will happen; A) some reporters will try to get in there. In that case, if the reporter's caught, the incident will be all over the press. I have a feeling that the South African government will deal unwisely to the point that the free world will become more concerned, and B) official protests will result."
"I'd try to convince the government by pointing out that by excluding the press, they will present an image to the free world that Botha is more heinous to the people South Africa."



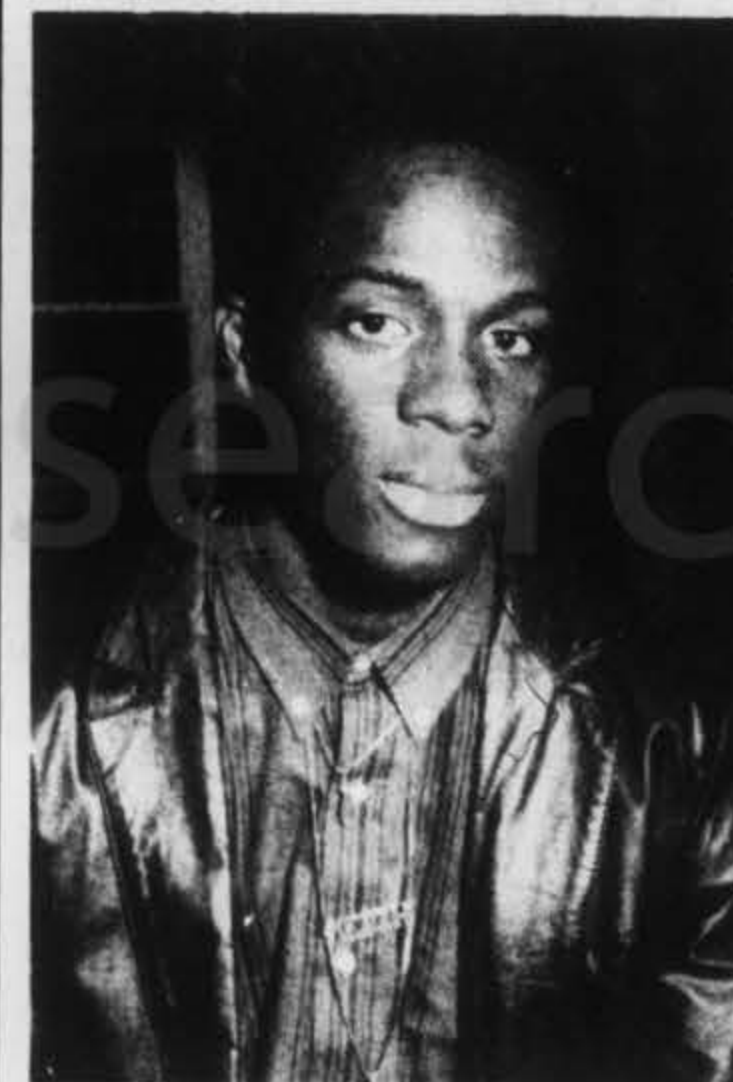
Stager Smith, Junior
Liberal Arts, Political Science

"In the eyes of the world the crackdown espouses White racist attitude and supremacist doctrine that South Africa is 'rightfully White-owned.'"
My opinion is it will blow the Black protest movement which will further provide an impetus for an armed struggle to continue for another five to ten years."
"I don't think one can appeal to the government. The only way is to continue to provide pressure for economic strain on South African's economy with a step by step method to get them to rethink their present policy or ignite an armed struggle."



Monique Johnson, Senior
Liberal Arts, Zoology

I am inclined to agree with Botha because pictures may slant outside opinion of what's going on in South Africa. There should be some censorship in that country."
"Assuming pictures were positive in affect, I'd appeal to Botha's humanitarian said in the interest of what people need to know."



Keith Adams, Sophomore
Liberal Arts, Microbiology

"I think it will help the apartheid system, therefore the world is less able to know what is going on in South Africa. In that sense, we're less able to sympathise and know injustices are going on there."
"My opinion is that there is something to say to the government with the system itself being wrong and this censorship further enforces how wrong the apartheid system really is."



Felicia Anderson, Senior
Communications, Speech Pathology

"The ban affects interaction between the South African government and foreign governments. The less pressure South Africa has to deal with, the more internal the problem is."
Botha has supreme ruling authority; but I'd say freedom of the press and documentation of actual events should not evoke his fear of foreign journalists."

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Sports



Booters Close Season

Darren Price
Hilltop Staff Reporter

Howard's 1985 soccer season was affected by one of the most basic laws in nature: Murphy's Law. Everything that could go wrong, did go wrong for the Booters this season. The question is: What happened?

It began in the first game when the team was only able to win 1-0 over Catholic University. Howard Coach Keith Tucker got an early glimpse of the team's lack of scoring potential.

The Booters were shut out by the Maryland Terrapins, 2-0 and Murphy's Law was slowly creeping in. Loyola made things no less easier for the Booters because this marked the start of a terrible losing streak. Howard lost to the Greyhounds, 1-0 after walking off the field because they had problems with the officiating.

"Loyola wasn't necessarily a let down because we had opportunities to score," said coach Tucker.

Murphy's Law was by now in full effect. The team did not take advantage of the scoring opportunities; the team was hampered by injuries; the team missed the nets completely; and

the team had yet to face the nationally ranked teams on its schedule. What made things worse was that the Bison had to wait until the end of the season to play the majority of its home games.

"When you have a team kick the ball over the bar again and again, it is just one of those things. I think it was just hard luck," said Tucker.

Howard lost to William & Mary, 4-2 in overtime and it looked like the law was surely running its course. Howard went on to tie eighth-ranked American University, 1-1 in overtime, playing one of their best games of the season in the process.

Murphy's seeming disappearance was only an illusion because Connecticut dumped Howard, 6-1 before a crowd of 6,000 in Storrs, Connecticut. Coach Tucker was happy that the game was over, but more important the month of September. He thought October would be different, but would it really?

"It was a tough September when you played William & Mary, American University (13-3), University of Connecticut (15-2)," said coach Tucker. "September was probably the strongest month for any team nationally."

At the beginning of the month, Howard shrugged off Murphy's Law in a 2-1 victory over George Washington. In that match, the offense picked up and the defense maintained its ground. Coach Tucker thought the team had finally gotten over the hump.

On Oct. 9, the Booters lost their first home game to nationally ranked George Mason, 2-0 in an exciting match. Murphy's Law still had its hold on the team as it lost to Penn State, 2-1 in a night game.

Howard was defeated by Alderson-Broadus, 3-1, but that was an overtime. Near the end of the season, the Booters decided that enough was enough. Coach Tucker explained that the team was happy to come home and win. "When we came home we relaxed a lot."

They dumped Davis & Elkins 3-1, in overtime. They shut out the Hoyas of Georgetown, 2-0 and they overpowered the University of the District of Columbia 6-1 at Turkey Thicket field.

Brooklyn College tied Howard 2-2, and they defeated West Virginia 2-0, to close the season with a 6-7-2 record, the worst in the history of the program.

Coach Tucker thought the defense played pretty good this season and one of the reasons was Windell Thomas.

"Windell Thomas was consistent throughout the year," said Tucker.

He singled out Ronald Simmons as a contributing factor, and Tucker said, "When we saw our weaknesses, we went to Ronald to solve them. He played roles to solve the problem." Simmons had a better year defensively than offensively (scoring only three goals).

Phillip Gyau was also singled out for his play, even though he did not score many goals.

David Sabir and Keith Walcott proved to be the heart of the team. Sabir was injured most of the season, but continued to play because he had a commitment to the team and himself. Walcott made things happen on the field. His intensity transcended the team in hard times.

Now that the season is over, the recruiting season has begun for the coaching staff.

Booters Finish Winners

Darren Price
Hilltop Staff Reporter

The laughing and joking on the Turkey Thicket Field signified the Howard Booters satisfaction with their one-nothing victory over West Virginia University on Nov. 7.

"We just tried to finish with a winning attitude," said team captain David Sabir. "We played together and we enjoyed it."

The Booters captured their sixth and final win of the season by applying pressure on defense when it was needed most, and by utilizing ball handling skills in the game.

In the first half, they displayed some of their speed and one on one ability by outrunning the Mountaineers which may have left its toll on them. Howard patiently passed the ball around the field, but also intended to score. David Sabir, Gayan Clarke, Anton Skeritt, Walter Pascoe, and Keith Walcott all took their shots at the goal, but forward Nigel Grant was the only man to score a goal in the game. Grant stood at the right goal post and simply headed the ball after Sabir kicked it near him. Howard had a 1-0 lead and never relinquished it in the game.

The story for the second half was a little different than the first half. Ronald Simmons explained the situation, and said, "In the first half the defense was fair.... We held our own. We lost our composure in the last 20 minutes and slacked off."

The Bison found that the Mountaineers were no quitters in the half because they threatened to score a couple of times. As West Virginia mounted its attacks, Howard intercepted some passes and made some saves.

The Booters managed to hold off West Virginia and compiled a 6-7-2 record for the season which pleased Coach Tucker.

"I think we played very well. We did everything we had worked on."

Simmons summed it up by saying, "It was a finishing touch that was desired."



Head Wrestling Coach Paul Cotton

Grapplers Place 17th

Joseph Ancrum
Hilltop Staff Reporter

Although they did not come away winners of the York Invitational Tournament last weekend, wrestling coach Paul Cotton, said he was pleased with his team's sixth place finish.

"It's a lot better than how we did last year, even when Harold Span won the 126-pound division," Cotton said. "We don't have as many members on our team, as some of the other schools that participated in the tournament."

Tournament winner Shippenburg State, won the team title over more than 20 participating schools and over 30 wrestlers, according to Cotton.

"That is an important strategy in tournament competition. The more wrestlers that you are able to put in the different weight classes, the better chance you have of winning the tournament," said Cotton.

But with just 10 members on the team at this point, and the addition of Ray Reason and George Lynch after the football season, Cotton feels strongly that this team will improve upon last year's 10 wins and nine losses.

The team is composed of six veterans, 135-pound senior, George Foster, 142-pound sophomore Tony Mark, 158-pound sophomore Frank Wright, 177-pound sophomore Alonzo Edmundson, Lynch and Reason. The team is rounded out by four freshmen, 118-pound Melvin Toran, 126-pound John Dobbs, 167-pound

Clifton Grant, 190-pound Sam Sullivan, and Johnson C. Smith College transfer, 150-pound Antonio Washington.

According to Cotton, Grant and Toran were highly recruited by many division one schools with strong programs. Also Foster had a good season last year, and if not for injuries would have made it to the nationals.

The presence of Foster however, does not solve the team's depth problem. This problem is attributed to the location of the university, and the lack of notoriety of the wrestling program. Cotton said, "Most kids who want to wrestle in college will go to schools where they can get the most. Because Howard is located in the District of Columbia, it cannot offer a kid the opportunity of maybe winning a state championship, which a state college is able to offer."

Cotton continued, "In addition, if we don't get to the nationals and do well, a kid can't pick up a wrestling magazine, see Howard, then consider whether he might want to attend."

Howard does support its wrestling program by offering a comparable amount of scholarships, in relation to other area colleges, according to Cotton.

The team will compete Friday in the Eastern Nationals, at Old Dominion University. This is one of the toughest tournaments in the country, said Cotton.

"It's an open tournament and you can have stopped wrestling at the college level 10 years ago, and still compete," Cotton said.

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International News



Prince Boevi A. Zankli of Togo

'We Need to Be United'

Funwako Dlamini
Hilltop Staff Reporter

Why should I study Black History? Why should I be told about Africa? I feel not connected to her. I'm a Black American.

According to Crown Prince Boevi A. Zankli, of Togo, West Africa, the issue of whether Black Americans should consider themselves Africans of Americans, has become one of the biggest debates in Black American colleges today.

An exclusive interview with the Hilltop, Tuesday, at Howard, Prince Boevi, said that the most important lesson Black people ought to learn is that they are Black, therefore, their Blackness should remind them of their motherland, Africa.

"We need to be united. We need to be proud of ourselves. Our brothers and sisters in America must regard their fellow Africans as brothers and sisters in America must

regard their fellow Africans as brothers and sisters and vice-versa," said Prince Boevi.

According to Prince Boevi, if one focuses on the history of Black Africa or Black America, one is confronted with one factor, that is, both circumstances Black Americans and Africans are victims of the deprivation of the Black man's mind to acquire knowledge.

"As it was the case in post Civil War period in America, where Blacks were deprived the right to acquire professional education, so were the Africans during Colonial Africa, they were also denied the right to pursue professional levels of education," he said.

According to Prince Boevi, as most Black people all over the world are beginning to climb the political ladder, they are faced with the greatest challenge acquiring more knowledge in a short while in order to catch up with today's most challenging world. He went on to say that television

viewing has become one major destruction in society today. According to Prince Boevi, Students spend much time watching television instead of going to the library to acquire knowledge.

"We must choose television programs that we consider good and those which will help us in our development as a people. There are a lot of things Black people have to catch up with," said Prince Boevi. "Knowledge will make us more free; therefore we must protect the wisdom which was taken away from us," he said.

Focusing toward the freedom struggle in Southern Africa, Prince Boevi said that Black Africa will continue to free herself from "any unscrupulous force that is against a free Black Africa. 'The struggle must continue until every inch of Africa is liberated,'" he said.

Quoting Malcolm X, Prince Boevi said that if you want a society you must first change:

T-hought pattern of your people, then their

A-ttitude as to how things are supposed to be. Then their

B-ehavior pattern will affect the A-ction pattern which will lead the people to freedom

"God is challenging Black people all over the world to help free their fellow brothers and sisters in Azania in their struggle for freedom. We must not make a mistake and expect that God will send an angel from heaven to free us. God help those who help themselves. Therefore, let us help one other in order to regain the freedom that was taken away from us," said Prince Boevi.

He further criticized international organizations of passing a number of resolutions concerning Namibian and South African issues without acting on them.

"It is time now that we act on these resolutions. We must now begin to implement them," he said.

Prince Boevi is a direct descendant of King George Lawson Zankli I. King Zankli, born in 1776, underwent his formal education in England. He was installed king of the Popo Empire (now known as Togo) in 1821 and ruled until his death in 1857. King Zankli was an anti-slavery activist. His "End-to-Slave Trade Campaign" led to the 1884 Berlin Conference in which slave trade was one of the major topics of the conference.

U.S. Renews Efforts to Overthrow Angola

Laura Bigman
Hilltop Staff Reporter

As Angola marks 10 years of independence from Portuguese colonial rule this week, the Reagan Administration is renewing efforts to overthrow the government of this strategically-located, mineral-rich African state.

According to Washington Post correspondent David Ottaway, the Pentagon wants to give \$200-300 million to the National Union for the Total Independence of Angola (UNITA), a South African backed group fighting the Popular Movement for the Liberation of Angola (MPLA) now in power.

Meanwhile, Congress is considering three separate bills designed to "destabilize" the MPLA regime. One calls for "nonlethal" aid to UNITA; a second for military aid; and the third for a U.S. trade embargo against Angola.

American supporters of UNITA argue that it is a "nationalist" group fighting against a Soviet puppet government that is propped up by an estimated 35,000 Cubans now on Angolan soil.

From this perspective, U.S. aid to UNITA may be seen as part of Reagan's "get tough" Cold War politics of confrontation with the U.S.S.R. which draw Third World countries into the conflict between the superpowers.

Speaking before the United Nations last month, however, Angolan President Jose Eduardo dos Santos reminded the Reagan Administration that the reason his government sought Cuban help was in order to defend Angola against South African forces which have been waging war against the MPLA since 1975.

(Ironically, an MPLA delegation has been touring the U.S. trying to expand U.S. capital invest-

ment. Angola is American's fourth largest trading partner in sub-Saharan Africa despite the fact that the U.S. government has never recognized the dos Santos regime.)

Aid for UNITA is totally hooked into Washington's support for South Africa," said local anti-apartheid activist Adowa Dunn-Mouton in a recent interview.

The former Outreach Coordinator for Howard's African Studies and Research Program pointed out that the MPLA has consistently supported both the African National Congress (ANC) and the Southwest African Peoples Organization (SWAPO) which is fighting for self-determination in Namibia, a country occupied by 70,000 South African troops on Angola's southern border.

According to journalists such as Micheal Wolfers and Ole Gjerstad, UNITA has been kept alive by foreign forces. While the MPLA was fighting against Portuguese troops in the 1960s, UNITA was being financed by Portugal to break the eastern military front of the MPLA.

Following Angolan independence on November 11, 1975, Portuguese support for UNITA was succeeded by \$30 million from the CIA.

After Congress prohibited U.S. aid to the Angolan "contras" in July 1976, UNITA became independent on South Africa with whom it has carried out such operations as the attempted sabotage last May of the Chevron oil installation that provides 80 percent of the MPLA's foreign exchange.

The impact of many years of war has been exacerbating by drought. According to the United Nations, about half a million of Angola's population of 7,400,000 are in "critical need" of food and shelter, and malnutrition is acute. One out of three

children die before the age of five in this land rich with diamonds, petroleum, uranium and chromium.

The United States wants to enable South Africa to force the governments of Angola to their knees to prevent Namibian independence, and to preserve southern Africa.

"This is the essence of 'constructive engagement,'" said Howard University political economist Nzongola-Ntalaja.

"The United States wants to enable South Africa to force the governments of Angola and Mozambique to their knees, to prevent Namibian independence, and to preserve southern Africa as part of the Western capitalist camp."

The Southern African Support Project (SASP) encourages all those interested to come to the next SASP meeting November 19 at the Carnegie Library, 9th & G Streets, NW., at 7pm., to learn more about the situation.

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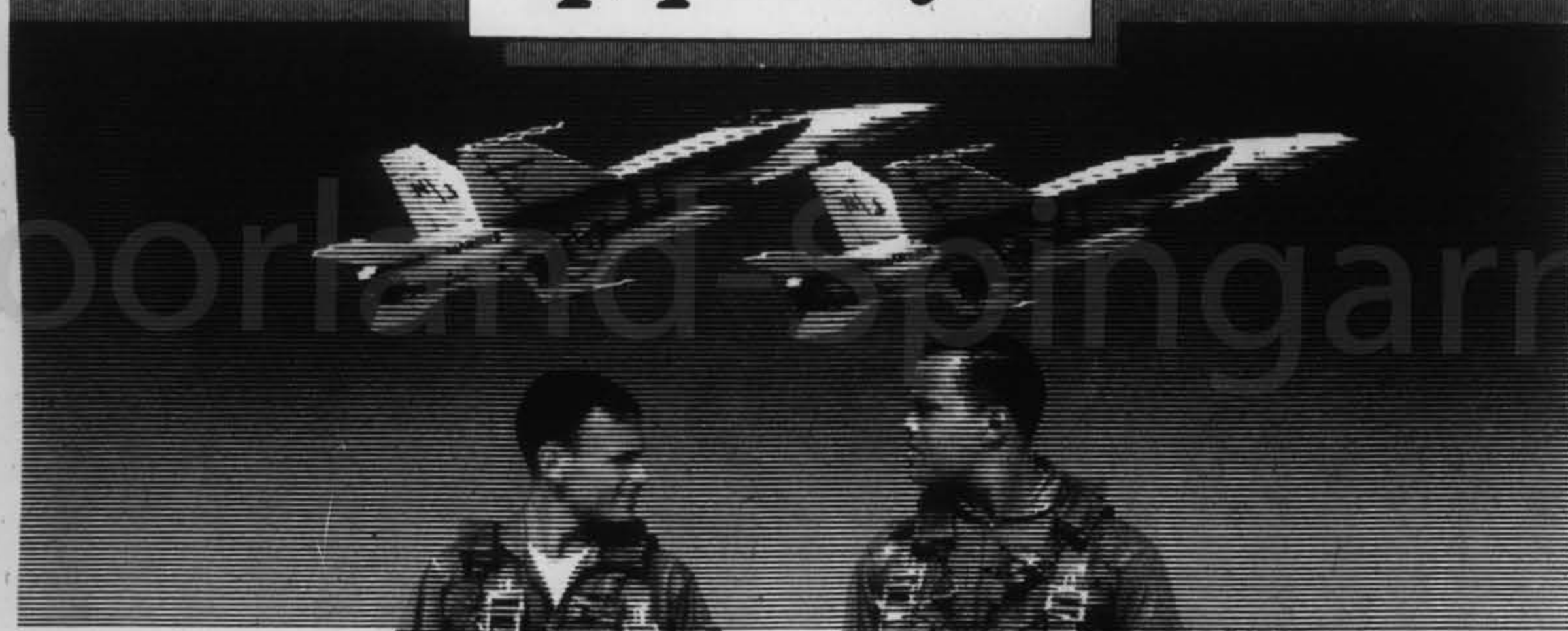
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Hilltopics ...

General

Anyone wishing to photograph for the Hilltop, today there will be a meeting at 4:30 p.m. in the Hilltop office. Any photographers already shooting for the Hilltop, this meeting is mandatory.

THE NEW YORKER'S LTD are having their Thanksgiving bus trip to N.Y.C. Tickets on sale Wed. Nov. 20 at 7:00 in Blackburn Aud. \$25-members, \$35-non-members. Membership will be taken.

THE LIBERAL ARTS STUDENT COUNCIL is proud to present "A Graduation Workshop" Tues. Nov. 19 at 6:30 p.m. in the Blackburn Center, West Ballroom. Guest Speakers will be Mrs. Loretta Whitfield and Ms. Constance Ray from the Educational Advisory Center. DO YOU KNOW WHAT YOU NEED TO GRADUATE???

The Asa T. Spaulding Insurance Society invites all interested persons to a program entitled "A.L. Williams: A Different Approach." The program will be held Wed. Nov. 20 at 5:00 p.m. in the SBPA Auditorium.

NOBUCS, the National Organization of Black University and College Students, will hold its next General Body Meeting on Thurs. Nov. 21 at 7:00 p.m. in the Human Ecology Auditorium.

DO THE RIGHT THANG PART II Come Party with the ALPHA and QUE Sweethearts St. Augustine's Church 15th & V Streets N.W. Sat., Nov. 16

Hey!! Interested in becoming a CAMPUS Pal? Well, come to the CAMPUS PALS INFORMATION SEMINAR Nov. 17, 12:30 p.m. Rm. 148-150 Blackburn Center. Applications are now available in Rm. 113 or 122 Blackburn Center.

There will be a very important meeting of the North Carolina Club on Thurs. Nov. 21. All persons from the Tarheel State are encouraged to be in strong attendance. Hilltop Lounge 6:30 p.m. Please be prompt. Business of importance.

UNICEF has come and gone. But do to some hindrance beyond our control, the NORTH CAROLINA CLUB was unable to collect and make its annual contribution. On next Fri., Nov. 22, we will be collecting for that cause on the ground floor of Blackburn. Please be willing to help those less fortunate than yourself. Thank you!!

The Temple of Nyame (In-Yah-May) of Washington D.C. will sponsor an Odwira (O-Jer-Rah) African Harvesting Festival from West Africa this celebration will consist of an outdoor harvesting ritual, and an indoor tribute to the ancestors. Bring some food to share. Call: 678-1170; 736-7874, 434-0261. Address: 1501 T. Street S.E. D.C. Time: 12:30 p.m. to 5:00 p.m.

Stone, a student publication for the School of Architecture and Planning, is meeting Wed. Nov. 20 at 5:00 p.m. in Contours (Student Lounge, School of Architecture and Planning). Typists, Researchers, Writers, and Artists are invited.

The Howard Players would like to invite you to join us today at noon in the Fine Arts Building. Today's "Friday Theatre" is an hour of creativity in the making.

ATTENTION MARINES (Ex-Reserves & PLC): Your help is needed to initiate a TOYS FOR TOTS campaign here at Howard University. For more information call Carl at 636-0331. SEMPER FI.

P. St. Productions in conjunction with D.J. "L.A. Groove" presents A Krush Groovin' Jam!!!! Sat. Nov. 16th 12 & P Sts., N.W. 10 p.m.-until Free Liquor XXX-tra Hot Videos!!! Be there!!!

Feeling low, feeling blue, unhappy 'bout the things you do? Improve you can, come out and see, you can be better, believe you me! Mon. Nov. 18th 8:00 p.m. Frazier Hall Lounge The Tubman Quadrangle Sponsored by: The Navigator Christian Fellowship (females only)

The Brothers of Beta Chapter, Alpha Phi Alpha Fraternity, Inc., in conjunction with Project Harvest will be sponsoring A Canned Food Drive from Nov. 18-25 throughout all Howard University Dormitories. ***Please help feed those who cannot feed themselves.

The Senior Class of the School of Business and Student Council of SBPA and Engineering are sponsoring a spring fling to the Bahamas for spring break. So instead of going back to some awful place like nowhere, North Dakota. Come to the Bahamas March 17-21. The first payment is due Nov. 18 of \$50.00. For more info. Call 636-5116 or talk to BURL THORNTON, TONY GRANT, GREG WATSON.

The Howard University Student Association presents a unique symposium called "Our Bodies/Ourselves" that addresses the abuse and sexual harassment of women. Wed. Nov. 20 in Blackburn Aud. at 7:00 p.m.

THE STUDENT COUNCIL OF THE SBPA IS SPONSORING A RAFFLE. THE DOOR PRIZES INCLUDE A 13 INCH COLOR TELEVISION, SONY WALKMAN, DINNER AT HOUSTON'S AND A TI 35 CALCULATOR. TICKETS ARE \$1.00. See any Student Council Member. Drawing Nov. 18

14-edna-51 THE DAT IS JUST A MEMORY!! WE TALKED TO THE BURGER KING PEOPLE AND THEY SEEM QUITE INTERESTED!!! HEARD THAT!! COMPS WERE A BREEZE SO DON'T SWEAT IT. BE BRAVE LITTLE BUCKEROO FLIPPING BURGERS AIN'T SO BAD. WISH WE HAD TAKEN THEM WITH YOU, BUT WE DON'T DO THAT IN THE SBPA HA!! BABY CLYDE AND THE HOST

The Salvation Army will be coming to Howard's dormitories this week to collect canned goods to help citizens of the Washington area community for the Thanksgiving holidays. Volunteers call 797-1930.

THE LIBERAL ARTS STUDENT COUNCIL in conjunction with THE UNDERGRADUATE STUDENT ASSEMBLY is sponsoring A SEMINAR entitled: "HOW TO PREPARE FOR GRADUATE STUDIES IN THE MEDICAL PROFESSION" Featuring Dr. Aboko-Coale, director of The Center For Pre-Professional Education. Mon. Nov. 25 at 7 p.m. in the Chemistry Bldg., Room. 108.

HUSA presents Dorm Education Series Part I and II. Part I features the film "Color of Black" with an informal discussion and refreshments following. Frazier Hall Lounge. Nov. 19 at 7 p.m. Part II will be held on Nov. 21 at 7 p.m. in Drew Hall Lounge.

THE DANCE CONNECTION- The internationally syndicated dance show - is premiering its new look for the new season. MODELS, DANCERS & NEW TALENT have already been selected to appear on the next television taping. Your chance to AUDITION- Wed. Nov. 20 at 7:30 p.m. Lansburgh Cultural Arts Bldg., 1st Floor. Call 429-9870.

The Ohio Club is sponsoring a trip to Cleveland, Ohio for Thanksgiving break \$55.00 roundtrip. For more information call 636-2755. Hurry seating is limited!!

Calling Everyone from the Bay State!!! Brothers and Sisters from "The Pan", Dorchester and "The Bury"!!! Club Massachusetts is here at Howard University. Get Involved!! Think Positive. Only You Can Make It Work!!! ***Congratulations Debbie-Great Show!!

ALPHA CHAPTER, DELTA SIGMA THETA SORORITY, INC. is sponsoring a Coin Drive for Thanksgiving Baskets for needy families on Sun. Nov. 17 at 9:00 p.m. All people interested in participating in the dorm-wide collection sign up in Bethune Hall. Macke Room 5:00 p.m. Fri. Nov. 15. Today!!

Igbimo Oitoe welcomes you to a discussion on the 10 commandments and slavery. 1) Is South Africa justified in their attitude toward Blacks? 2) Are Blacks cursed with the plight of slavery. Find out for yourself! Come and be a part. Fri., Nov. 15. 7:00 p.m. Blackburn Center.

Services

For Sale...T-SHIRTS...2 for \$1. The Society of Women Engineers will sell t-shirts and sweatshirts Thursday, Nov. 21 in the School of Engineering lobby.

PARTY PEOPLE... The holiday season is approaching, and 'tis the season to have parties! For the best D.J.s available call SCRATCHMASTERS, and let us entertain you. For information call 699-5759 (after 5 p.m.) and ask for DQ or EZC.

Housemates wanted: 2 small bedrooms in a 4 bedroom house. Near Carver and Slowe Halls; asking \$210 plus 1/4 utilities. 667-1505, evenings.

STUDENTS/FACULTY TOP PRICES PAID FOR USED & UNWANTED TEXTBOOKS TAJ BOOK SERVICE 722-0701 Tim Jones Support A Student Enterprise

NOBUCS, The National Organization of Black University and College Students will hold a "Mix and Mingle"---Get to Know NOBUCS Wine and Cheese Sip on Tuesday, Nov. 19 at 6:30 p.m. in the Blackburn Art Room

Free! Free! Free! Be part of a unique music club. Never buy another record album again. That's right. For as long as you live. For complete information send one dollar to: Cheri Productions, P.O. Box 708, Oxon Hill Md. 20744.

Marketing Clerk-type 40 w.p.m. with good verbal and written skills. Sales experience and telemarketing skills helpful. Part time days. Call 783-0101.

Earn Extra Money SELLING SWEATSHIRTS & SWEATSHIRTS-JUMBO T-SHIRTS-DORM SHIRTS AT NO RISK TO YOU!!! Make money and also earn many BONUS SHIRTS for yourself! For more information write: Cook P.O. Box 341, New York, New York 10018

Personals

A.Y.M. Seid reven evol kcab emoc esaelp I LOVE YOU The No. 1 Bunny

To all of my Sorors of Delta Sigma Theta Sorority, Inc. who have just finished with the horrors of the Senior Comps: Quita, Kathi, Tonia, Shari, Lisa Pl, Dee Dee, Kim, and Julie. Congratulations Sorors. Just think, you all are one step closer from getting out of the "Mecca".

To Big Dukey and Little Dukey: We've seen the "highs" and seen the lows and through it all our love still grows. If you do your part as you know you must, come this August it's L.A. or bust. Honey

To T.W., Lets SpeakOut again together, because you understand what I'm saying--CoWorker

HAPPY BELATED 21st Miss Community News. C.W.

To Local/National Do not travel to North Carolina for what you need, when it is a shorter trip to Oxon Hill. I Love You. Mr. Maryland

Jennifer, Thank you for three wonderful years of caring and sharing. This is not the end, but only the beginning of an eternal friendship. Hold tight, for the best is yet to come. Lance

Thanks to all my friends who surprised me on my birthday. A special thanks to the man who made it all happen. Much love to you all. Andrea

Cutie After the past few weeks, I have discovered that you are the sweetest young lady I have ever met. I hope there will be nothing standing in the way of us trying to get closer and much (much) better acquainted. Love ya!!

We are already friends Dear Mrs. Arvette Harrison, I Love You. Sincerely, L. Harrison P.S. Don't You Forget It!

There was a girl named Three Card Just one of the roles she's played, But as you know anything goes When there's money to be made!

secretary sbpa, CHEER THE "UP!! if You will so will I! And get a life and go to the bahamas with the live crew! dirty white boy

the 203 team Just wanted to let you know that I love you despite the bad treatment I receive!! you know where I stay. RA

L.A., happy to hear the good news!! Everything must change. Please call my secretary and make proper arrangements. We can discuss it later over drinks!! COUNTRY

Kathy J., Happy Birthday to my D.C. BAMA!! FROM THE MAN YOU GIVE NO PLAY

Jeebes: You know I like you. I'm hoping you like me. Can we talk about it? from Joyous Occasion

DEAR DALE M. (H.U. BAND LEADER), Somebody's Watching You. Signed, Love-Spy P.S. Stayed tuned for the first clue to my identity.

MR. MUSCHLES, You have the best body I've seen so far. I've been scoping you out, and I want to know what you are all about. Keep lifting! It does your body justice. Sly

KC bka FANNIE FEVER I'm glad that we have grown to be such good friends. I hope that our friendship is one that lasts a lifetime. LOVE YA, Bonker

To my favorite Stupidhead-oops-Poohkums, Could it be that we're finally becoming friends and more???? I LOVE YOU, Your best friend

Cheree, You're Cruel, but you're honest. Hang in there with Microbiology. Love, R.P.

"D" Roses R Red, Violets R blue, Clarence and strawberries appeal 2 u Forever yours, H.B.C P.S. Love Ya!

All Hilltopics must be in by 5:00 p.m. Tuesday every week, typed and double spaced.

PST Productions Presents...

KRUSH GROOVIN'

12th + P'sts Saturday the 16th

FREE LIQUOR + VIDEOS!

Howard University School of Architecture and Planning presents

BEAUX ARTS BALL

A Black and White Costume Masquerade

NOVEMBER 15, 1985 9p.m. 3a.m.

Grand Lobby Architecture/Plann'g

\$8 single \$12 couple
Cost includes one drink and one plate of international cuisine

CASH BAR

BLACK & WHITE COSTUME OR BLACK TIE

\$100 PRIZE Most Creative Costume

Graduates

Success comes quickly for City Federal Savings General Management Trainees

If you're seeking a fast-track career in the banking industry, the best place to launch your career and achieve your career goals is with City Federal Savings.

As one of the nation's largest and most diversified financial services associations, with over \$78 billion in assets, City Federal can offer you the intensive training and challenging opportunities that highly successful careers are built on. If you have what it takes, your abilities will be quickly recognized and well rewarded as you move constantly upward to greater responsibilities and even greater rewards.

Your career growth begins with our General Management Trainee (GMT) Program which prepares high-potential graduates to assume middle- and senior-level management positions through hands-on projects and training involving every aspect of City Federal's business. These assignments then become the basis for further career development.

You qualify for this exciting management program if you have a BS or MBA in Finance, Accounting, Economics, or Management; a GPA of 3.0 or higher; and a strong desire to participate in a high-risk/high-reward management training program. Data processing and personal computer experience desirable.

If unable to meet with us at this time, please write or send your resume to: Personnel Office, Dept. GMT, City Federal Savings & Loan Association, 200 Centennial Avenue, CN1366, Piscataway, N.J. 08854. We are an equal opportunity employer m/f/h/v.

on-campus interviews will be held on Wednesday, Nov. 20, 1985

See your College Placement Office for full details.

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